

Handwritten musical score for Klavier/Git. The score is written on four systems of two staves each. The first system is marked with a circled '2' and a circled '6'. The second system is marked with a circled '8' and a circled '12'. The third system is marked with a circled '16' and a circled '22'. The fourth system is marked with a circled '24' and a circled '30'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. The piece concludes with a circled 'fin'.

Handwritten musical score for Klavier/Git. The score is written on four systems of two staves each. The first system is marked with a circled '33' and a circled '35'. The second system is marked with a circled '39' and a circled '43'. The third system is marked with a circled '45' and a circled '49'. The fourth system is marked with a circled '51' and a circled '57'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. The piece concludes with a circled '70'.

58 66 62 64 ad. lib.:

F B (B5) Eb G0 C7 Fm B G C C7 F F7

65 67 69

B F B G Cm C7 F7 B B7 Eb B Eb C7

71 73 75

Fm F7 B7 Eb C7 B D7 Gm G F C7 F (F7)

77 79

B F B G Cm C7 F7 B

81 83 85

G7 C G C \* Dm (D) G7 C C7 F C F D

87 89 91 93

Gm (G)C7 F D7 C E7 Am A7 G D7 G G7 C G

94 96 98

Bei Orgel ist ab hier die r.H. eine Oktave tiefer

C \* Dm (D)G7 C C7 F C7 F D Gm (G)C7

100 102 104

F B F B G Cm (C)F7 B G7 F A

106 108 110

Dm C G C F C7 F D Gm (G)C7 F B7 F